

Michael Nicoll Yahgulanaas
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Profile

- Award winning visual contemporary artist and author. His art works are in numerous public and private collections and have exhibited broadly. Institutional collections include the British Museum, Vancouver Art Gallery, Calgary's Glenbow Museum and Vancouver's Museum of Anthropology. His large sculptural works are part of the public art collection of the City of Vancouver, City of Kamloops and University of British Columbia. Yahgulanaas' publications include national best sellers *Flight of the Hummingbird* and *RED: A Haida Manga*.
- Co-founder Y Public Art
- Member of the board of the Museum of Anthropology

Current Professional Experience

CEO: [Michael Nicoll Yahgulanaas Art Inc.](#)

2004 - Present

Yahgulanaas' visual practice encompasses a variety of different art forms including: large-scale public art projects, mixed media sculptures and canvases, re-purposed automobile parts, acrylics, watercolours, ink drawings, ceramics and illustrated publications.

Co-founder and Art Director: [Y Public Art](#)

2010 – Present

Y Public Art is a full-service large scale public art installation company. Designed, fabricated, and installed under Yahgulanaas' artistic direction, each piece aims to engage the broader public, inviting the viewer to participate in contemporary social issues. In June, Y Public Art will install *Sei*, a 12 meter long and 4 meter high stainless steel work at Vancouver International Airport. Past installations include *Abundance Fenced*, *Rivers* and *Take Off*.

External Advisory Board Member: [Museum of Anthropology \(MOA\)](#)

2009 - Present

The Museum of Anthropology (MOA) located at the UBC campus is renowned for its displays of world arts and cultures, in particular works by First Nations peoples of the Pacific Northwest Coast First Nations. MOA is also a research and teaching museum, where UBC courses in art, anthropology, archaeology, conservation and museum studies are given.

Trustee: [The Christensen Fund](#)

2007 - Present

The Christensen Fund is a private foundation which aims to buttress the efforts of people and institutions who believe in a biodiverse world infused with artistic expression, and works to secure ways of life and landscapes that are beautiful, bountiful and resilient.



Gallery Representation

Douglas Udell Gallery, Edmonton, Canada
Trepanier Baer Gallery, Calgary, Canada
Stonington Gallery, Seattle, USA

Selected Grants and Awards

2015 BC Arts Council
2009 Winner of Book of the Year 2009, 13th Annual Independent Publishers, USA
2006 Visual Arts Major Award, Canada Council for the Arts, Canada

Selected Solo Exhibitions

**Complete list of Solo Exhibitions can be found at mny.ca*

2014 *Solo 4*, Douglas Udell Gallery, Vancouver, Canada
2013 *Emily Carr and Michael Nicoll Yahgulanaas*, Masters Gallery, Calgary, Canada
2012 *Craft*, Audain Gallery, University of Victoria, Victoria, Canada
2011 *Old Growth*, grunt gallery, Vancouver, Canada
2011 *RED, a Haida Manga*, Thunder Bay Art Gallery, Thunder Bay, Canada
2010 *RED Undone*, Haida Gwaii Museum at Qay'lnagaay, Haida Gwaii, Canada
2009 *Michael Nicoll Yahgulanaas and Edward Burtynsky*, Glenbow Museum, Calgary, Canada
2007 *Meddling in the Museum*, Museum of Anthropology, Vancouver, Canada

Selected Group Exhibitions

**Complete list of Group Exhibitions can be found at mny.ca*

2015 Papier 14, Montreal, Canada
2015 *Indigenous Beauty*, Seattle Art Museum, Seattle, USA
2014 *Live Auction*, Vancouver Art Gallery, Vancouver, Canada
2012 Bundeskuntall, Art & Exhibit Hall of the Federal Republic of Germany, Bonn, Germany
2012 Manarat al Saadiyat Gallery, Abu Dhabi, United Arab Emirates
2012 *Extraordinary Stories from the British Museum*, Western Australian Museum, Perth, Australia
2012 *Beat Nation*, Vancouver Art Gallery, Vancouver, Canada
2011 *Shore, Forest and Beyond*, Vancouver Art Gallery, Vancouver, Canada
2011 *Haida Manga Reading Room*, Gendai Gallery, Toronto, Canada
2010 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver, Canada
2010 *Ethnographic Terminalia 2010*, New Orleans, USA
2009 *BC Scene*, National Arts Centre, Ottawa, Canada
2009 *Challenging Traditions*, McMichael Canadian Art Collection, Kleinburg, Canada
2009 *Challenging Traditions*, Olympic Museum, Lausanne, Switzerland
2005 *Exhibition of Paintings*, Expo 2005, 7th World Comic Artists Conference, Bucheon, Korea
2005 *Live Painting Exhibit*, Expo 2005 Canadian Pavilion, Nagoya, Japan
2004 *Red White 100% Design*, Canada House, London, England
2003 *The Last Voyage of the Black Ship*, Museum of Anthropology, Vancouver, Canada
2003 *No Apologies Necessary*, Tokyo Design Week (top 10 ranking), Tokyo, Japan
2002 *Raw Potential*, Water Street, Vancouver, Canada

Selected Public Commissions

- 2015 *Sei* a public art sculpture, Vancouver International Airport Authority, Vancouver, Canada
 2014 *Rivers* a public art sculpture, City of Kamloops, Kamloops, Canada
 2011 *Abundance Fenced* a public art sculpture, City of Vancouver, Vancouver, Canada
 2011 *Coppers from the Hood*, The British Museum, London, England
 2009 *Take Off* a public art sculpture, University of British Columbia, Vancouver, Canada
 2009 *Continuum*, Bill Reid Gallery of Northwest Coast Art, Vancouver, Canada
 2008 *RE ME MB ER*, Geist Magazine, Vancouver Canada
 2007 *Meddling in the Museum*, Museum of Anthropology, Vancouver, Canada

Selected Public Collections

- Glenbow Museum, Calgary, Canada
 City of Vancouver, Vancouver, Canada
 Vancouver Art Gallery, Vancouver, Canada
 Museum of Anthropology, University of BC Vancouver, Canada
 Haida Gwaii Museum at *K̓aay Llnagaay*, Haida Gwaii, Canada
 Kawasaki City Manga Museum, Kawasaki, Japan
 Luke Lindoe Library at the Alberta College of Art and Design Calgary, Canada
 *Private collections in Canada, France, Germany, Israel, Japan, Korea, Qatar, UK, and USA.

Selected Publications and Animated Short Films

*Complete list of publications and films can be found at mny.ca

- 2014 *RED, a Haida Manga*, Douglas and McIntyre
- Launched at the American Museum of Natural History
 - Nominated for BC Booksellers' Choice Award, Canada
 - Nominated for the Doug Wright Award for Best Book, Canada
 - Nominated for the Joe Shuster Award for Outstanding Cartoonist, Canada
- 2013 [RED, a Haida Manga](#), a short film by mny
 2012 *Old Growth*, Read Leaf
 2010 *Little Hummingbird*, Greystone Books
 2010 [Raven's Call](#), an animated short film written by Bill Reid and adapted and produced by mny
 2010 *The Canoe He Called Loo Taas* with Amanda Reid - Stevens, Benjamin Brown Books
 2010 *Declaration of Interdependence*, with Tara Cullis and David Suzuki, Greystone Books
 2008 *Flight of the Hummingbird, A Parable for the Environment*, Douglas and McIntyre
- Winner of Book of the Year 2009, 13th Annual Independent Publishers, USA
 - Nominated for a BC Booksellers' Choice Award, BC, Canada
 - Australian, Spanish, French, and Serbian editions
- 2008 [Flight of the Hummingbird](#), an animated short film written and produced by mny
 2004 *A Lousy Tale*, (exhibited Canada House, London, UK)
 2002 *The Last Voyage of the Black Ship*, Western Canada Wilderness Committee
 2001 *A Tale of Two Shamans*, Theytus Books and Haida Gwaii Museum at *K̓aay Llnagaay*

Selected Speaking Engagements

- 2015 Seattle Art Museum, Seattle, USA: Artist Talk on *RED: A Haida Manga*
 2014 American Museum of Natural History, New York, USA: Guest lecturer
 2014 McMichael Canadian Art Collection, Kleinburg, Canada: Guest lecturer
 2014 University of British Columbia, Vancouver, BC, Canada: Guest lecturer



Selected Bibliography

- 2013 Coppers From the Hood: Haida-Manga Interventions and Performative Acts.' *Museum Anthropology*. (ms. page length: 31.)
- 2013 'Site-specificity and Dislocation: Michael Nicoll Yahgulanaas and his Haida-Manga Meddling.' *Journal of Material Culture*, 18(1).
- 2011 'Dislocations: Michael Nicoll Yahgulanaas and his Haida-Manga Interventions.' *Collections: A Journal for Museum and Archives Professionals* (Special issue: The Task of the Curator), 7(4): 427-429.
- 2009 Thom, Ian, *Challenging Traditions*. Vancouver, Douglas and McIntyre, pg.2 & 170
- 2008 *Haida Cosmic, Meet, France*. Issue #12, pg.309-323
- 2008 Yahgulanaas, Michael Nicoll. *RE ME MB ER*, Geist magazine, Issue 70, pg.49-56;
- 2006 Augaitis, Daina (Ed). *Raven Travelling*. Douglas and McIntyre, Vancouver; contributor pg.155-165, illus. pg. 166-167
- 2006 Geist magazine, Issue 55, pg.26-27
- 2005 Bucheon, Korea, International Comics Festival, (catalogue)

Selected Press

**More media coverage can be found at mny.ca*

- 2015 "A standout is "Red" by Michael Nicoll Yahgulanaas, a mural comprised of individual watercolors done in a powerful, graphic blend of Haida style and Japanese manga." [Indigenous Beauty: a blockbuster Native American Show at SAM](#), Seattle Times
- 2011 [Michael Nicoll Yahgulanaas: British Museum Acquires Copper from the Hood](#), Vancouver Sun
- 2008 [Stephen Quinn and Michael Nicoll Yahgulanaas](#), The Early Edition, CBC